

AGE 12+



RULEBOOK



THREE-DRAGON ANTE™

Game Design by Rob Heinsoo

TABLE OF CONTENTS

3	Introduction	15	The Dragonslayer
3	Object of the Game	15	The Druid
3	Contents	15	The Fool
4	The Cards	15	Green Dragon
4	Game Setup	16	Gold Dragon
5	Playing the Game	16	The Priest
5	Ante	16	The Princess
6	Flights	17	Red Dragon
6	Sequence of Play	17	Silver Dragon
7	Triggering Powers	17	The Thief
7	Acquiring New Cards	18	Tiamat
7	Maximum Hand Size	18	White Dragon
8	The Deck	18	THREE-DRAGON ANTE
8	Ending the Gambit		in Your D&D Campaign
8	Winning the Game	19	The Vernacular
9	Additional Rules	19	The Stakes & Victory
9	Dragon God Abilities	19	Special Abilities
9	Special Flights	20	Bluff
11	Running Out of Gold	20	Concentration
12	Expanded Power Explanations	20	Diplomacy
12	The Archmage	20	Intimidate
13	Bahamut	20	Profession (Gambler)
13	Black Dragon	21	Sense Motive
13	Blue Dragon	21	Slight of Hand
13	Brass Dragon	21	Wild Card
14	Bronze Dragon	21	Glossary
14	Copper Dragon	23	Questions?
14	Dracolich	23	Credits
		24	Play Summary

INTRODUCTION

Regdar considered his cards: two Gold Dragons, a weak Red Dragon, a Black Dragon, and the Thief. Winning the stakes outright looked unlikely. Better to play the two Gold Dragons and hope they could provide him with the third Gold to make a color flight. If that didn't work, he could then finish with the Thief and at least come away with his ante. Decent odds.

He took another swig of ale and pretended to think about his ante card while he considered the other four players at the table. There was: a sweating merchant nearly out of gold, a young sailor nursing a headache from the night before, his comrade Lidda half-hidden behind her stacks of gold coins despite standing on a chair, and a bitter old guard captain who seemed to be a regular at the tavern. Two hopeless weaklings, one good friend who'd won most of the money, and one frustrated loser of a guard captain. Also good odds.

Regdar anted the Black Dragon and let loose a roaring laugh. He couldn't tell which he was happiest about: the chance that he'd draw another Gold Dragon or the chance that the captain would try to take some of his losses back from Lidda.

THREE-DRAGON ANTE™ is the card game played in taverns and gambling parlors throughout the DUNGEONS & DRAGONS® world. The first part of this book explains the rules of the game. On page 18, you'll find rules for adding THREE-DRAGON ANTE to your D&D® campaign.

OBJECT OF THE GAME

Have the most gold in your hoard when one player runs out of gold and the game ends.

CONTENTS

- 70 playing cards
- 2 reference cards
- 24-page rulebook

THE CARDS

Each THREE-DRAGON ANTE card represents a dragon or a mortal in the DUNGEONS & DRAGONS world. Each card has four key elements.

Strength is a card's value. The weakest cards have strength 1, and the strongest have strength 13.

Name describes the dragon or mortal the card represents. For most dragons, the name also tells you what color the dragon is.

Power is a card's ability. A card's power may take effect when it's played.

Type tells you what kind of card it is, whether good, evil, or mortal. All cards except mortal cards are dragons.



GAME SETUP

Each player starts the game with 50 gold coins in his or her *hoard*. Players' hoards remain visible throughout the game, and each player must reveal how much gold he or she has if asked.

One player shuffles the deck, and each player draws a *hand* of six cards. Cards in hand should be kept hidden from the other players.

GOLD

In the D&D world, THREE-DRAGON ANTE is played with stacks of gold coins. If you don't have any gold lying around, use poker chips or coins instead. To keep the stakes and players' hoards manageable, use different colored chips or denominations of coins. The following combination of chips or coins works well:

- 10 chips worth 1 gold each (or 10 pennies)
- 4 chips worth 5 gold each (or 4 nickels)
- 2 chips worth 10 gold each (or 2 dimes)

PLAYING THE GAME

The game is played in a series of *gambits*. A gambit comprises three or more *rounds*, in which players take *turns*. During a gambit, each player puts gold into the *stakes* and then plays cards to see who will win the stakes. As each card is played, its power can affect the outcome of the gambit.



ANTE

At the start of a gambit, players must determine who will start play in the first round and what the stakes are. To do this, each player chooses one card in his or her hand and puts it face down in the center of the table. These are the *ante* cards. Once all players have chosen ante cards, reveal them. When an ante card is revealed, ignore its power text.

The ante cards determine which player will start play in the first round. The player who revealed the ante card with the highest strength (ignoring any ante cards with the same strength as at least one other ante card) is the *leader*. The leader will take the first turn in the first round of the gambit.

The ante card with the highest strength (including any ante cards with the same strength as any other ante cards) determines how much gold players pay to the stakes. Each player takes that amount of gold from his or her hoard and puts it in the middle of the table. If, at any time, no gold remains in the

stakes, the gambit ends immediately (see Ending the Gambit, page 8).

(For example, if Regdar and Tordek each reveal a strength-9 ante card and Lidda reveals a strength-7 ante card in a three-player game, Lidda becomes the leader in the first round of the gambit. Then each pays 9 gold to the stakes.)

Ante cards remain face up in the center of the table for the rest of the gambit. They're not part of the stakes.

ALL TIED UP?

When players reveal their ante cards at the start of the gambit, if each ante card ties with at least one other ante card, discard those ante cards. Then each player draws a card and chooses a new ante card from his or her hand.

FLIGHTS

The group of cards a player plays face up on the table is called a *flight*. Each round, when a player plays a card, it's added to his or her flight and placed to the right of the last card he or she played. Flights stay face up on the table until the end of the gambit.

The player who has a flight of cards with the highest total strength has the strongest flight. A player with the lowest total has the weakest flight. More than one player can have the strongest or weakest flight.

SEQUENCE OF PLAY

To start each round, the leader takes the first turn and plays a card to his or her flight. When the card is played, its power *triggers* and that player follows the instructions on the card. (For how powers work, see Expanded Power Explanations, page 12.)

Then, the player to the leader's left takes the next turn. That player plays a card to his or her flight and checks to see if the card's power triggers, following the directions on the card. Play continues to the left until every player has taken a turn, then the round ends.

The player who has the card with the highest strength (ignoring tied cards) becomes the leader for the next round. If all cards played in a round tie with at least one other card played in that round, the current round's leader is also the leader for the next round.

The gambit usually ends after three rounds, with victory going to the player with the strongest flight. If any players tie for the strongest flight, keep playing rounds until someone wins the gambit (see Ending the Gambit, page 8).

TRIGGERING POWERS

When the leader plays a card, its power always triggers. On other players' turns, a card's power triggers only if the card's strength is less than or equal to the strength of the card the previous player played this round.

(For example, if Lidda played a strength-5 card, the power of Tordek's card will only trigger if it's strength 5 or less.)

If a power affects more than one player, the player whose turn it is follows the directions on the card. Then the player to his or her left does the same, and so on, until all affected players have done so.

ACQUIRING NEW CARDS

There are three ways to get more cards in the game.

- Players draw two cards at the end of each gambit (see Ending the Gambit, page 8).
- Players gain cards when certain card powers trigger.
- Players buy cards.

At the start of a player's turn, if that player has only one card in hand, he or she must buy new cards. During any turn, if any player has no cards in hand, that player must immediately buy new cards.

To buy new cards, a player first discards the top card of the deck and pays that card's strength in gold to the stakes. Then that player draws cards from the deck until his or her hand contains four cards.

MAXIMUM HAND SIZE

A player can't have more than ten cards in his or her hand at any time. As soon as a player has ten cards in his or her hand, that player can no longer draw cards from the deck or take them from the ante or from other players. If a triggered power would allow this, that player ignores that part of the power once he or she reaches ten cards.

(For example, if Regdar has nine cards in his hand and a triggered power makes him draw three cards, he only draws one card.)

At the end of the gambit, a player with nine cards draws only one card; a player with ten draws none (see Ending the Gambit, below).

THE DECK

When the deck runs out of cards, shuffle the discard pile to form a new deck. Do this as often as needed until the end of the game.

ENDING THE GAMBIT

The gambit ends when, after three rounds of play, only one player has the strongest flight at the end of a round (or the weakest flight if the Druid was played in this gambit). Although it happens rarely, any time no gold remains in the stakes the gambit ends immediately.

A round that ends with two or more players tied for the strongest flight requires the gambit to continue for another round.

When a gambit ends, the player with the strongest flight wins the stakes—that player takes all the gold in the stakes and adds it to his or her hoard. Each player discards his or her flight and ante cards (but not cards in hand). Then each player draws two cards (without exceeding the ten-card limit). Keep playing gambits until someone wins the game.

WINNING THE GAME

The game ends when at least one player's hoard is empty at the end of any gambit. The winner is the player with the most gold.

OPTIONAL RULES

If all players agree, you can try one or more of these optional rules, or create your own.

- The game ends when only a set number of players—such as two—remain in the game.
- Play until one player has at least a set amount of gold at the end of a gambit.
- Play a set number of gambits—such as five or ten—for a shorter game.
- Set a time limit for the game, then play one final gambit after reaching that time limit.
- Start with a different amount of gold.

ADDITIONAL RULES

DRAGON GOD ABILITIES

Each of the dragon god cards, Bahamut and Tiamat, has a unique ability (in red) that's in effect as long as it's in a flight. Dragon god abilities are not powers, so they're in effect whether or not the card has a higher strength than the card the previous player played. (Bahamut also has a power that triggers normally.) Cards that copy other cards' powers ignore dragon god abilities.

GOOD OR EVIL?

If you play only evil dragons, you'll eventually run out of cards and need to buy new ones. If you play only good dragons, you'll avoid needing to buy new cards—but you won't pick up as much gold from plundering the stakes.

SPECIAL FLIGHTS

Players can earn extra gold by having three or more similar dragons in a flight. A *color flight* has three dragons of the same color. A *strength flight* has three dragons of the same strength. A player completes a special flight on the turn the third matching dragon is played. The player follows the directions of all powers that trigger on that turn, then checks to see if he or she has completed a special flight.

When a player completes a color flight, each opponent pays that player gold equal to the strength of the second-strongest dragon in the flight.

(For example, if Tordek has a color flight of three Gold Dragons—of strengths 2, 6, and 11—Lidda and Regdar each pay him 6 gold.)

When a player completes a strength flight, that player steals gold equal to the strength of one of those dragons from the stakes. That player also takes as many ante cards from the center of the table as he or she can and adds them to his or her hand (up to the hand-size limit of ten).

(For example, if Lidda has eight cards in her hand and completes a strength flight of three strength-5 dragons, she steals 5 gold from the stakes and adds any two of the remaining ante cards from the center of the table to her hand.)

Most often, special flights will happen when a player plays the third dragon of the same color or strength. Triggered powers, however, can cause the cards in a player's flight to change. When this change completes a special flight, that player collects gold for that special flight just as if he or she had played those dragons.

(For example, if Regdar has two Silver Dragons and he plays a Copper Dragon whose power triggers, he'll earn a color flight if the top card of the deck is a Silver Dragon.)

Very rarely, gambits go on for more than three rounds (see Ending the Gambit, page 8). In a gambit that lasts five or more rounds, it's possible for one player to complete a color flight and strength flight—even at the same time!

(For example, Regdar's flight includes a strength-3 Silver Dragon, a strength-8 Silver Dragon, a strength-6 Bronze Dragon, and a strength-6 White Dragon. If Regdar plays a strength-6 Silver Dragon as his fifth card, he'll complete both a color flight—three Silver Dragons—and a strength flight—three strength-6 dragons—in the same turn.)

If a player completes both a color flight and a strength flight during the same turn, he or she collects gold for completing the color flight first. Each player can't complete more than one of each color flight and one of each strength flight in a gambit.

HOW TO GET RICH

There are three ways to increase your hoard.

- **Win Gambits:** Play high-strength cards, make the strongest flight, and win the stakes. If you don't have high-strength cards, play good dragons to get more cards into your hand. The more cards you have, the better your chances are of getting stronger cards.
- **Steal Gold:** Play evil dragons to steal gold from the stakes and from other players.
- **Play Special Flights:** Play three dragons of the same color or the same strength to earn gold from your opponents or the stakes.

RUNNING OUT OF GOLD

If a player runs out of gold in the middle of a gambit, he or she continues to play. If his or her hoard is empty at the end of a gambit, that player is out of the game and the game ends.

If a player must pay an opponent or the stakes more gold than he or she has, that player goes into *debt*. Whenever a player owes more gold than remains in his or her hoard, that player pays as much gold as he or she can and goes into debt for the remaining amount. Keep track of the amount of each player's debts, the order in which a player's debts were incurred, and to whom each debt is owed.

As soon as a player in debt earns any gold, that player must use it to repay as much of his or her oldest debt as possible. After a player's oldest debt is fully repaid, any gold that player has earned goes toward his or her second-oldest debt, and so on.

The winner of the gambit ignores any debts he or she owes to the stakes. If that player has no gold in his or her hoard after repaying all other debts owed (or can't repay them), he or she is out of the game and the game ends.

BOOKKEEPING

If you're keeping track of each player's gold at the end of a game or using optional rules that allow the game to continue after a player is knocked out, you might run into trouble when a player owes a debt he or she can't repay. A debt owed to you by a knocked-out player doesn't count toward the amount of gold in your hoard.

Characters in the D&D world, however, would likely ask for an IOU.

DECK LIST

Card Name	Strength	Card Name	Strength	Card Name	Strength
The Archmage.....	9	Copper Dragon	1	Red Dragon.....	2
Bahamut.....	13	.....	3	.....	3
Black Dragon.....	1	.....	5	.....	5
.....	2	.....	7	.....	8
.....	3	.....	8	.....	10
.....	5	.....	10	.....	12
.....	7	Dracolich	10	Silver Dragon.....	2
.....	9	The Dragonslayer ..	8	.....	3
Blue Dragon.....	1	The Druid	6	.....	6
.....	2	The Fool.....	3	.....	8
.....	4	Gold Dragon	2	.....	10
.....	7	.....	4	.....	12
.....	9	.....	6	The Thief.....	7
.....	11	.....	9	Tiamat	13
Brass Dragon.....	1	.....	11	White Dragon	1
.....	2	.....	13	.....	2
.....	4	Green Dragon.....	1	.....	3
.....	5	.....	2	.....	4
.....	7	.....	4	.....	6
.....	9	.....	6	.....	8
Bronze Dragon.....	1	.....	8		
.....	3	.....	10		
.....	6	The Priest.....	5		
.....	7	The Princess.....	4		
.....	9				
.....	11				

EXPANDED POWER EXPLANATIONS

If you're not sure what happens when a specific card's power triggers, you can look it up here. Keep in mind that the leader's power always triggers, and that each other card's power triggers only if the card's strength is less than or equal to the strength of the last card played.

THE ARCHMAGE

Pay 1 gold to the stakes. Copy the power of an ante card.

Follow the directions of the chosen ante card's power (regardless of that

card's strength) as if it were the Archmage's power. The Archmage's strength, name, and type remain the same. This power ignores the dragon god abilities of Bahamut and Tiamat (but it does copy Bahamut's power).

When this power copies Brass Dragon, the Dragonslayer, or Green Dragon's power, use the Archmage's strength of 9 to determine whether a dragon is weaker or stronger than the Archmage.

If no ante cards remain, you still pay 1 gold to the stakes but the second part of the Archmage's power has no effect.

BAHAMUT

Each other player with both good and evil dragons in the same flight pays you 10 gold. Dragon God—As long as you have Bahamut and an evil dragon in your flight, you can't win the gambit.

Bahamut's power triggers normally. Bahamut's dragon god ability is always in effect.

BLACK DRAGON

Steal 2 gold from the stakes.

If only 1 gold remains in the stakes, steal it. Emptying the stakes ends the gambit (see Ending the Gambit, page 8).

BLUE DRAGON

Choose one: Steal 1 gold from the stakes for each evil dragon in your flight; or each opponent pays that much gold to the stakes.

Include this dragon when counting how many evil dragons you have in your flight. You choose which of this power's effects to apply.

If the stakes have fewer gold than you have evil dragons, steal all remaining gold in the stakes. Emptying the stakes ends the gambit (see Ending the Gambit, page 8).

BRASS DRAGON

The opponent with the strongest flight chooses either to give you a stronger good dragon from his or her hand or to pay you 5 gold.

This power ignores the strength of your flight. If two or more opponents tie for the strongest flight, you choose which of those players this power affects. That player chooses whether he or she gives you a dragon or 5 gold.

If the opponent gives you a dragon, reveal it so all players can see that it's a stronger good dragon.

If the player chooses to give you 5 gold but doesn't have that much, he or she may go into debt as necessary to pay you.

BRONZE DRAGON

Put the two weakest ante cards into your hand.

If only one ante card remains, put it into your hand if you can.

When this power triggers, if you have nine cards in your hand, choose the two weakest ante cards, add one to your hand, then return the other to the ante. If you have ten cards, this power has no effect.

If any cards tie for the two weakest ante cards, choose any one of the weakest cards, then choose any one of the remaining weakest cards.

COPPER DRAGON

Discard this card and replace it with the top card of the deck. That card's power triggers regardless of its strength.

When this power triggers, ignore Copper Dragon's strength; it's not part of your flight and doesn't affect whether or not the next player's power triggers. Instead, the card from the deck is considered the card you played this turn—use it to determine the total strength of your flight and whether or not the next player's card's power triggers.

If the card from the deck is a Copper Dragon, its power triggers and it's replaced by the new top card of the deck.

Copper Dragon doesn't complete a color flight or strength flight before it's discarded. At the end of your turn, if any new cards complete a color flight or strength flight you haven't already collected gold for in this gambit, collect gold for that special flight.

DRACOLICH

Copy the power of an evil dragon in any flight.

Follow the directions of the chosen evil dragon's power (regardless of that card's strength) as if it were Dracolich's power. Dracolich's strength, name, and type remain the same.

When this power copies Green Dragon's power, the opponent to your left must give you an evil dragon with strength 9 or less or pay you 5 gold.

This power ignores Tiamat's dragon god ability. Tiamat has no power to copy.

If there are no other evil dragons in any flight, Dracolich's power has no effect.

THE DRAGONSLAYER

Pay 1 gold to the stakes. Discard a weaker dragon from any flight.

Discard a weaker dragon—strength 7 or less—if one is in any flight, even your own.

A player whose dragon was discarded by this power will have one less dragon in his or her flight during this gambit. If that player played the discarded dragon this round, ignore that player when comparing card strengths to determine the next round's leader.

If there are no weaker dragons in any flight, you still pay 1 gold to the stakes but the second part of the Dragonslayer's power has no effect.

THE DRUID

Pay 1 gold to the stakes. The player with the weakest flight wins the gambit instead of the player with the strongest flight.

If two flights tie for the weakest flight after three rounds, play additional rounds until only one player's flight is the weakest at the end of a round.

THE FOOL

Pay 1 gold to the stakes. Draw a card for each player with a flight stronger than yours.

Include this mortal when determining the strength of your flight.

If no opponent has a flight stronger than yours, pay 1 gold to the stakes but don't draw any cards. (The second part of the power has no effect in that case.)

You can draw cards only until you have ten cards in your hand (see Maximum Hand Size, page 7).

GREEN DRAGON

The opponent to your left chooses either to give you a weaker evil dragon from his or her hand or to pay you 5 gold.

If the opponent gives you a dragon, reveal it so all players can see that it's a weaker evil dragon.

If the player chooses to give you 5 gold but doesn't have that much, he or

she may go into debt as necessary to pay you.

Since there is no dragon weaker than the strength-1 Green Dragon, when its power triggers your opponent has no choice but to pay you 5 gold.

GOLD DRAGON

Draw a card for each good dragon in your flight.

Include this dragon when counting how many good dragons you have in your flight.

You can draw cards only until you have ten cards in your hand (see Maximum Hand Size, page 7).

THE PRIEST

Pay 1 gold to the stakes. You are the leader for the next round of this gambit instead of any other player.

This power affects only the next round of the gambit it's played in. If this power triggers during the last round of a gambit, you still pay 1 gold to the stakes but the second part of the Priest's power has no effect.

If this power triggers more than once in the same round, the last player to trigger it is the leader in the next round of the gambit.

THE PRINCESS

Pay 1 gold to the stakes. The power of each good dragon in your flight triggers.

You choose the order in which the powers of your good dragons trigger. Do so carefully, because it can make a difference. This power makes the powers of all your good dragons trigger, regardless of their strength and whether or not they've already triggered in this gambit. Follow the instructions for each power one at a time until you've gone through all of them.

When this power triggers Brass Dragon's power, if you have ten cards in your hand, the opponent may choose to give you a stronger good dragon. If he or she does, that player reveals the card and keeps it—you get nothing!

When this power triggers Copper Dragon's power, replace Copper Dragon with the top card of the deck and trigger that card's power as well—regardless of its strength. The Princess's power doesn't also trigger the power of a good dragon that replaces Copper Dragon.

The Princess is the card you played this turn: The next player to take a

turn this round uses the Princess's strength to determine whether or not his or her card's power triggers. At the end of the round, if playing another round in the gambit, use the Princess's strength when determining the strongest card played in the round.

If you have no good dragons in your flight, you still pay 1 gold to the stakes but the second part of the Princess's power has no effect.

RED DRAGON

The opponent with the strongest flight pays you 1 gold. Take a random card from that player's hand.

This power ignores the strength of your flight.

You don't get to see your opponent's hand before choosing a card. After you've chosen a card at random, the opponent may see it before you add it to your hand. Other players don't see the card.

SILVER DRAGON

Each player with at least one good dragon in his or her flight draws a card.

Include this dragon when determining whether or not you have at least one good dragon in your flight.

The player who triggered this power draws first, then the player to his or her left (if that player has a good dragon), and so on, until all players with good dragons in their flights have drawn a card.

A player with ten cards in his or her hand ignores this power since that player can't draw any more cards (see Maximum Hand Size, page 7).

THE THIEF

Steal 7 gold from the stakes. Discard a card from your hand.

When this power triggers, steal gold from the stakes first, then discard a card.

If less than 7 gold remain in the stakes, take all remaining gold in the stakes and discard a card from your hand. Emptying the stakes ends the gambit (see Ending the Gambit, page 8).

If this power causes you to discard the last card in your hand and the gambit ends in the same turn, don't buy cards. You'll draw two cards at the end of the gambit.

TIAMAT

Dragon God—Tiamat counts as a Black, Blue, Green, Red, and White Dragon. As long as you have Tiamat and a good dragon in your flight, you can't win the gambit.

Tiamat has no power. Its dragon god ability is always in effect.

Tiamat can be used to complete any color flights that match one of its five colors.

WHITE DRAGON

If any flight includes a mortal, steal 3 gold from the stakes.

If no flights include a mortal, White Dragon's power has no effect.

THREE-DRAGON ANTE IN YOUR D&D CAMPAIGN

The origins of THREE-DRAGON ANTE aren't clear. Some scholars believe the earliest decks were influenced by dwarven drinking games. Dwarves, normally proud of their inventions, deny such claims. They say it's a human game, even if it seems dwarven in origin.

No race is eager to claim the game's creation because dragons, as a whole, dislike it. Dragons' attitudes toward the game vary from contempt to mild amusement. Rumor has it that good-natured dragons—in human form—sometimes seek out games for a variety of reasons. But in most cases, dragons pretend the game doesn't exist. Most everyone who deals with dragons goes along with that conceit. Many say that the one thing you'll never find in a dragon's hoard is a THREE-DRAGON ANTE deck.

Whether or not they take credit for inventing the game, humans make most of the decks in circulation, and theirs is the race most likely to play it. Elves find the game a bit crude but will play in the company of human friends. Half-elves, on the other hand—even those raised among elves—usually love the game. Dwarves like to play but hate to lose—anyone playing with a dwarf would be wise to buy a round or two of drinks. Halflings love the game and often have appropriately sized decks; for them, playing with humans means playing with cards that are too big. Half-orcs find the game's frequent reversals of fortune capricious; they tend to prefer games of pure luck or brute strength.

THE VERNACULAR

Colloquially, many refer to the game by the type of coin players use. Peasants play with copper and sometimes refer to the game as copper dragon, three-copper dragon, or copper ante. Merchants and crafters play with silver coins, while most adventurers play with gold coins and might speak of playing gold dragon, three-gold dragon, or gold ante. Nobles, truly wealthy merchants, and reckless adventurers might refer to the game as three-platinum dragon or platinum ante.

Below are some other slang terms:

fat leader: A player punished several times in a row with Red Dragons or Brass Dragons after taking the lead.

inviting the bronze: Triggering the first Bronze Dragon's power in a gambit, leaving stronger ante cards accessible for the next Bronze Dragon's power that triggers.

playing like a dwarf: Handing over dragon cards when opponents use Green Dragons or Brass Dragons on you, because you're unwilling to part with your gold.

playing the white team: Playing White Dragons after you played a mortal earlier in the hand.

selfish silver or selfish and silver: A player who plays a Silver Dragon when he or she is the only player who'll benefit. "You had your chance," is the traditional response to an irate opponent who has already played a card.

THE STAKES & VICTORY

When played in taverns and dungeon antechambers throughout the DUNGEONS & DRAGONS world, THREE-DRAGON ANTE often includes an additional prize awarded to the winner of the game. Adventurers who can't agree on how to divide treasure might play a few gambits; the winner keeps his or her winnings and decides who gets an item when the party can't agree who should get it.

SPECIAL ABILITIES

Try these three options if you'd like your DUNGEONS & DRAGONS characters to play a THREE-DRAGON ANTE game.

- Use only the normal rules. Each player roleplays his or her character's reactions. This option is best for focusing on your characters' personalities

without worrying about how their skills affect the game.

- Use the normal rules, plus each character uses one special ability from the list of D&D skills that follows (if eligible). Before the start of a game, choose one skill for each character in which he or she has at least 5 ranks. During the game, that character can use the skill's associated special ability. This option allows the characters' skills to influence the game without overshadowing the players' own abilities.
- Use the normal rules, plus each character uses all special abilities from the list of skills below in which he or she has 5 or more ranks. Of these three options, this reflects characters' abilities the most. Dungeon Masters who want to simulate pitting skilled characters against each other should use this option.

BLUFF

"One, two . . . hey, barkeep, more drinks over here . . . four, five."

Whenever you pay 2 or more gold to another player, pay 1 fewer gold.

CONCENTRATION

"When things get tense, I'm at my best."

Whenever you ante, unless another player's hoard has less gold than yours, pay 1 fewer gold to the stakes.

DIPLOMACY

"This could work out for everyone."

Before your turn this round, if you are the leader, you may choose another player to be the leader this round instead. (If you weren't the leader when the round started, you can't use this special ability.)

INTIMIDATE

"Don't even think about it."

As long as you and any other player tie for the strongest flight, you can't be chosen as the opponent with the strongest flight.

PROFESSION (GAMBLER)

"I'm just lucky sometimes."

After you discard the top card of the deck while buying cards, you may

discard a second card from the top of the deck. If you do, pay the second card's strength in gold to the stakes instead of the first card's strength. (You can't choose to pay the first card's strength in gold if you use this special ability.)

SENSE MOTIVE

"You can hide your cards but not your face."

When an opponent plays his or her second card, if both cards are the same color dragon, you may look at his or her hand before any powers trigger. (If an opponent plays Tiamat and a Black, Blue, Green, Red, or White Dragon, you may use this special ability to look at that opponent's hand.)

SLEIGHT OF HAND

"If no one sees it, it's not cheating."

After you steal gold from the stakes with a card's power or a strength flight, if the stakes have 2 or more gold, you may steal 1 gold from the stakes.

WILD CARD

"Trust me, I know exactly what I'm talking about."

This special ability doesn't correlate with a skill. Instead, any dragon (or half-dragon, at the DM's discretion) can select it.

Once each game, if you played a mortal this turn, you may count the mortal as the third dragon of any color only to complete a color flight.

GLOSSARY

ante: The cards players reveal at the start of each gambit used to set the stakes and determine the leader for the first round. Can also mean "pay gold to the stakes at the start of the gambit."

color: A dragon's name includes the dragon's color. The dragon colors are Black, Blue, Brass, Bronze, Copper, Gold, Green, Red, Silver, and White.

color flight: A flight with three or more dragons of the same color.

debt: A player goes into debt when that player owes gold he or she can't pay. Players repay as much of their oldest debt as possible until it's fully repaid, in the order debts were incurred.

discard: Put a card from your flight or hand into the discard pile.

dragon: A dragon card. Dragons are either good or evil. Mortal cards are not dragons.

flight: The face-up cards in front of each player. At the end of each gambit, the player with the strongest flight wins the stakes.

gambit: A series of at least three rounds to determine who wins the stakes. A gambit can't end as long as there's gold in the stakes and any flights tie for the strongest flight.

hand: The cards held by a player. Other players don't see the cards in a player's hand. A player's hand can never have more than ten cards.

hoard: A player's gold. When a player's hoard is empty, that player must go into debt to pay any gold owed. If a player's hoard is empty at the end of a gambit, that player is out of the game and the game ends.

leader: The player who takes the first turn in a round. The strongest card played each round (ignoring tied cards) determines the leader for the next round of the gambit.

mortal: A card that's not a dragon card.

pay: Put gold into the stakes or give it to another player.

play: Put a card from your hand into your flight on your turn.

power: A card's ability. When the leader plays a card, its power always triggers. Other players' cards' powers trigger unless such a card is stronger than the previous card played that round.

round: Each player takes one turn in a round.

special ability: When playing with DUNGEONS & DRAGONS characters, an ability granted to a player because of his or her character's skills.

stakes: The gold in the center of the table. At the end of each gambit, the player with the strongest flight wins the stakes. Emptying the stakes ends the gambit immediately.

steal: Take gold from the stakes.

strength: A card's value.

strength flight: A flight with three or more dragons of the same strength.

strongest: A card or flight with the highest strength value.

trigger: Follow the directions of a card's power.

turn: A player plays a card from his or her hand into that player's flight. The card's power might trigger.

type: The basic card types are good, evil, and mortal.

weakest: A card or flight with the lowest strength value.

QUESTIONS?

U.S., CANADA, ASIA PACIFIC & LATIN AMERICA

www.wizards.com/customerservice

Wizards of the Coast, Inc.

P.O. Box 707

Renton WA 98057-0707, U.S.A.

Tel: 1-800-324-6496 (within the U.S.)

1-206-624-0933 (outside the U.S.)

U.K., EIRE & SOUTH AFRICA

Hasbro UK Ltd.

Caswell Way

Newport, Gwent NP9 0YH, UK

Tel: +800 22 427276

Email: wizards@hasbro.co.uk

ALL OTHER EUROPEAN COUNTRIES

Wizards of the Coast

p/a Hasbro Belgium NV/SA

't Hofveld 6D

1702 Groot-Bijgaarden, BELGIUM

Tel: +32.70.233.277

Email: custserv@hasbro.be

Keep these addresses for your records.

CREDITS

Game Design: Rob Heinsoo

Rules Writing: Rob Heinsoo, Robert Gutschera, and Andy Collins
with Michael Mikaelian

Additional Playtesting: Alan Comer, Jesse Decker, Mike Donais, Michael Duffin,
Bretmie Eschenbach, Eric Eschenbach, Lisa Eschenbach, Richard Garfield,
Robert Gutschera, Nathan Heiss, Mons Johnson, Dave Noonan, Chris Perkins,
Matt Place, Bill Rose, Bill Slavicsek, Mike Turian, and Rob Watkins

R&D Leads: Andrew Finch (director) and Paul Barclay

Editing: Michael Mikaelian and Cal Moore

Art Direction: Karin Jaques (lead) and Shauna Wolf Narciso

Illustration: Craig Phillips

Graphic Design: Mia Brooks and Trish Yochum

Brand Management: Charles Ryan (lead) and Kevin Wilson

Production Management: Jane Flohrschutz and Lee Hanahan

Thanks to all of our project team members and the many others too numerous to mention who have contributed to this product.

PLAY SUMMARY

SETUP

Each player takes 50 gold and draws six cards.

STARTING THE GAMBIT

Each player chooses a card from hand to ante.

The strongest ante card (ignore ties) determines the leader for the first round.

Pay the strongest ante card's strength (include ties) to the stakes.

PLAYING A ROUND

The leader takes the first turn. He or she plays a card and the card's power triggers. Play proceeds clockwise.

The next player takes a turn. If his or her card is no stronger than the last card played this round, its power triggers.

After each player takes one turn, the round ends.

The strongest card played in the round (ignore ties) determines the next round's leader.

SPECIAL FLIGHTS

Color flight: Three dragons of the same color earn a player the second-strongest dragon's strength in gold from each player.

Strength flight: Three dragons of the same strength earn a player one of those dragons' strength in gold from the stakes and all remaining ante cards (up to a ten-card hand).

ENDING THE GAMBIT

After three rounds, if any flights tie for the strongest, play another round. Otherwise the gambit ends. When it does, the player with the strongest flight wins the stakes. Then discard all flights and ante cards and each player draws two cards (up to a ten-card hand).

Emptying the stakes ends the gambit immediately.

ENDING THE GAME

Keep playing gambits until someone has no gold at the end of a gambit. The game ends and the player with the most gold wins.